

Kantate Nr. 135

zum 3. Sonntag nach Trinitatis

Ach Herr, mich armen Sünder

J. S. Bach (BWV 135)

1. Coro

Ob. I, II
Viol. I, II
Va.
Continuo

The instrumental introduction consists of three systems of music. The first system (measures 1-4) is for Oboe I & II, Violin I & II, Viola, and Continuo. The second system (measures 5-8) continues the instrumental texture. The third system (measures 9-13) concludes the introduction with a final cadence. The music is in 3/4 time and G major.

The vocal and instrumental score for the first chorus begins at measure 14. It features four vocal parts: Soprano, Alto, Tenore, and Basso. The lyrics are: "Ach Herr, mich ar - men Sün - der, Herr, mich Ach Herr, mich ar - - - men Sün - der, - ach Herr, mich Ach Herr, mich ar - men (Mel: „Herzlich thut mich verlangen“) Ach Herr, mich ar - men Sün - - - der". The instrumental accompaniment continues below the vocal staves. The section concludes at measure 27.